

SAX SOPRANO
(oboé)

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

PEZINHO DO PICO

ALLEGRO

16 *mf* *f*

35 *f*

53 *f*

66 *f* **75** MODERATO

77 **79** CHAMATEIA *mf* SOLO

87 **89**

94 *f* **98** 6

104 *mf* *f* **107** 9 **116** 7 **124**

Musical staff starting at measure 126, featuring a melodic line with eighth and sixteenth notes in a key with one sharp (F#).

PEZINHO DA VILA
ALLEGRO (149) (157)

Musical staff starting at measure 136, including a 4/4 time signature change and a dynamic marking of *f*. Measure numbers 149 and 157 are circled.

Musical staff starting at measure 158, continuing the melodic line with eighth and sixteenth notes.

Musical staff starting at measure 164, featuring a long melodic phrase with a slur and a dynamic marking of *f*.

ILHAS DE BRUMA
MODERATO

(169) (186)

Musical staff starting at measure 169, including a 2/4 time signature change and a dynamic marking of *f*. Measure numbers 169 and 186 are circled.

(204)

Musical staff starting at measure 202, featuring a melodic line with a dynamic marking of *mp*. Measure number 204 is circled.

(221)

Musical staff starting at measure 214, including a dynamic marking of *f*. Measure number 221 is circled.

f por i-ssoé queeu sou das i-lhas de bru-ma on-deas gai-

(225)

Musical staff starting at measure 225, including a dynamic marking of *f*.

vo - tas vão bei - jar a te - rra — por i - ssoé queeu sou das i - lhas de

(240)

Musical staff starting at measure 232, including a dynamic marking of *ff* and a *ritardando* instruction.

bru - ma — on-deas gai - vo-tas vão bei - jar a te - rra *ritardando* *ff*