

BATERIA

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

PEZINHO DO PICO

MODERATO

22 ALLEGRO

17 *mf* *f* *FILL*

26 *FILL*

34 *FILL* 42

46 *FILL*

MODERATO

58 15 CAIXA 75

79 CHAMATEIA 89 *mf*

90 *FILL*

98 *f*

OLHOS PRETOS

104 CAIXA FLOOR TOM 107 116 124 CAIXA *mp* *f* *fp* *f*

127 3

PEZINHO DA VILA

140 ALLEGRO

140 FILL *f*

148 CAIXA (149)

155 CAIXA (157) FILL

161 FILL

167 FLOOR TOM (169) ILHAS DE BRUMA MODERATO *mp*

177 FILL (186) FILL *f*

190 FILL FILL FILL

200 (204) *mf*

210 FILL

(221) *mf* FILL FILL

232 FILL (240) CRASH CAIXA FLOOR TOM *ff* ritardando

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

8 *mf*

PEZINHO DO PICO

ALLEGRO

18 *f*

22 4

34 42

47 58

60 3 3

MODERATO

75 79 89 *mf*

CHAMATEIA

91 98 *f*

99

OLHOS PRETOS

107 116 *mf*

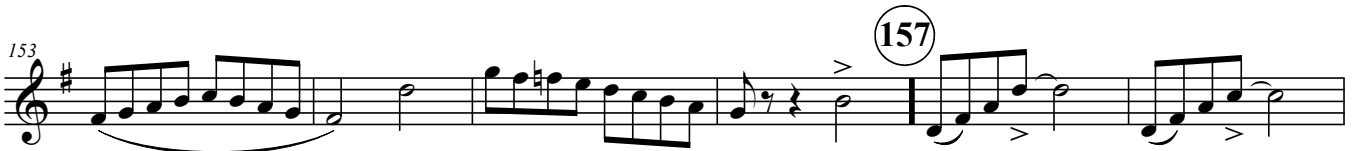
8

124 *f*

ALLEGRO PEZINHO DA VILA

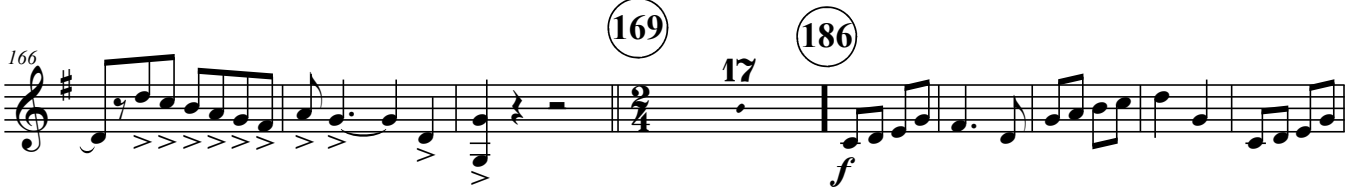
136 

146 

153 

159 

MODERATO ILHAS DE BRUMA

166 

191 

204 

217 

por i-ssóé queeu sou das i-lhas de bru-ma on-deas gai-vo-tas vão bei-

226 

jar a te-rra — por i-ssóé queeu sou das i-lhas de bru-ma — on-deas gai-vo-tas vão bei-

236 

jar a te-rra 

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

8 *mf*

PEZINHO DO PICO

ALLEGRO

18 *f*

22 4

34 42

47 58

60 3 3

MODERATO

75 79 89 *mf*

CHAMATEIA

91 98 *f*

99

107 116 *mf*

OLHOS PRETOS

124 *f*

136

ALLEGRO PEZINHO DA VILA

f

146

149

153

157

159

MODERATO ILHAS DE BRUMA

166

169

186

17

f

191

mf

204

217

221

por i-ssóé queeu sou das i-lhas de bru-ma on-deas gai-vo-tas vão bei-

226

jar a te-rra — por i-ssóé queeu sou das i-lhas de bru-ma — on-deas gai-vo-tas vão bei-

236

240

f ritardando ff

jar a te - rra

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

16 (22) PEZINHO DO PICO ALLEGRO

mf f

27

39 (42)

8

(58) 58

3

3

72 MODERATO

(75) (79) CHAMATEIA

6 8

7

86

(89) 9 (98)

mf f

102 OLHOS PRETOS

(107) 9 (116)

7

(124)

123

mf f

133 PEZINHO DA VILA ALLEGRO

9

149 ⁷ **157**

f

161

f

166 **169** *ILHAS DE BRUMA* **186**
16 *MODERATO*

mf < *f*

189

201 **204**

mp

213 **221**

f por i-ssóé queeu sou das

222

i-lhas de bru-ma on-deas gai-vo-tas vão bei-jar a te-rra— por i-ssóé

230

queeu sou das i-lhas de bru-ma— on-deas gai-vo-tas vão bei-jar a te-rra

238 **240**

ritardando *ff*

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

PEZINHO DO PICO

ALLEGRO

16 (22) 3

mf ————— *f*

27

39 (42) 8

(58) 3 3

72 (75) **MODERATO** (79) CHAMATEIA 7

86 (89) 2

mf ————— *mp*

96 (98) f

f

104 (107) OLHOS PRETOS (116) (124) mf to f

mf ————— *f*

126

134 PEZINHO DA VILA **ALLEGRO**

141 (149)

151 *f*

(157)

162

ILHAS DE BRUMA
169 MODERATO (186)

169 **16**

mf < *f*

194 (204)

mp

205

218 (221)

f por i-ssóé queeu sou das i-lhas de bru-ma on-deas gai - vo - tas vão bei -

226 jar a te - rra — por i-ssóé queeu sou das i-lhas de bru - ma — on-deas gai -

235 (240)

vo - tas vão bei - jar a te - rra *ritardando* *ff*

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

PEZINHO DO PICO
ALLEGRO

16 *mf* *f* 22 3

27

39 42 8

58 3 3

72 75 **MODERATO** 79 CHAMATEIA 7

86 *mf* *mp* 89 2

96 98 *f*

104 107 116 124 *mf* *f*

126

134 PEZINHO DA VILA **ALLEGRO**

141 (149)

Musical staff 141-149. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A circled measure number 149 is at the end of the staff.

151

Musical staff 151-157. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *f* is present at the end of the staff.

(157)

Musical staff 157-162. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

162

Musical staff 162-169. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. The staff ends with a double bar line and a 2/4 time signature.

ILHAS DE BRUMA
MODERATO

(169) 16 (186)

Musical staff 169-186. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *mf* < *f* is present below the staff.

194 (204)

Musical staff 194-205. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *mp* is present at the end of the staff.

205

Musical staff 205-218. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

218 (221)

Musical staff 218-226. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *f* is present below the staff.

por i-ssóé queeu sou das i-lhas de bru-ma on-deas gai - vo - tas vão bei -

226

Musical staff 226-235. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

jar a te - rra — por i-ssóé queeu sou das i-lhas de bru - ma — on-deas gai -

235 (240)

Musical staff 235-240. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *ritardando* and *ff* are present below the staff.

vo - tas vão bei - jar a te - rra

CLARINETE
BAIXO

Arranjo de Helder Bettencourt (revisto em 2013)

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

12 *mf* *f*

The first system of music for 'PEZINHO DO PICO' is in treble clef, key of D major, and 2/4 time. It begins with a half rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a half note G4.

21 **22** PEZINHO DO PICO **42**
4 **16** **ALLEGRO**

The second system of music for 'PEZINHO DO PICO' is in treble clef, key of D major, and 4/4 time. It starts with a half note G4, followed by a quarter rest, then a quarter note G4, and continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The system ends with a quarter note G4.

50 **58**

The third system of music for 'PEZINHO DO PICO' is in treble clef, key of D major, and 4/4 time. It continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The system ends with a quarter note G4.

62 **3** **3**

The fourth system of music for 'PEZINHO DO PICO' is in treble clef, key of D major, and 4/4 time. It features a triplet of eighth notes: G4, A4, B4, followed by a quarter rest, then a quarter note G4, and another triplet of eighth notes: A4, B4, C5. The system ends with a quarter note G4.

75 **MODERATO** **79** CHAMATEIA **89**
10 **8**

The first system of music for 'CHAMATEIA' is in treble clef, key of D major, and 6/8 time. It begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The system ends with a quarter note G4.

98 *f*

The second system of music for 'CHAMATEIA' is in treble clef, key of D major, and 6/8 time. It continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The system ends with a quarter note G4.

106 **107** OLHOS PRETOS **116**
vol. *mf*

The first system of music for 'OLHOS PRETOS' is in treble clef, key of D major, and 2/4 time. It starts with a half note G4, followed by a quarter rest, then a quarter note G4, and continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The system ends with a quarter note G4.

124
fp *f*

The second system of music for 'OLHOS PRETOS' is in treble clef, key of D major, and 2/4 time. It continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The system ends with a quarter note G4.

PEZINHO DA VILA

ALLEGRO

(149)

136

Musical staff 136-151: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A circled measure number 149 is placed above the staff. A measure rest for 9 measures is indicated below the staff.

(157)

152

Musical staff 152-158: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A circled measure number 157 is placed above the staff.

159

Musical staff 159-165: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

ILHAS DE BRUMA

MODERATO

(169)

17

(186)

18

(204)

166

Musical staff 166-185: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. A circled measure number 169 is placed above the staff. Measure rests for 17 and 18 measures are indicated below the staff. A circled measure number 204 is placed above the staff. The dynamic marking *mf* is present below the staff.

207

Musical staff 207-217: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

(221)

218

Musical staff 218-227: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. A circled measure number 221 is placed above the staff. The dynamic marking *mf* is present below the staff.

228

Musical staff 228-236: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes.

(240)

237

Musical staff 237-240: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. A circled measure number 240 is placed above the staff. Dynamic markings *fp*, *f* ritardando, and *ff* are present below the staff.

FAGOTE

Arranjo de Helder Bettencourt (revisto em 2013)

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

8 *mf*



18 **PEZINHO DO PICO**
ALLEGRO 22 4 8 *f*



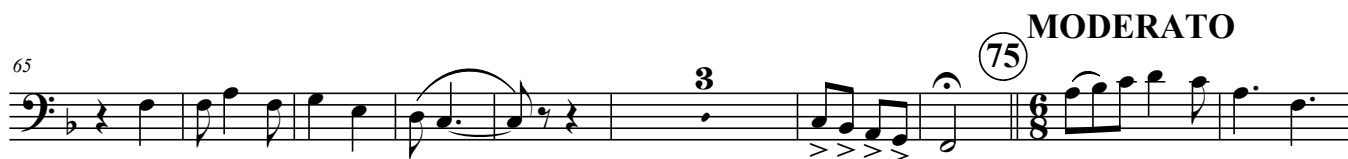
40 42



52 58 3



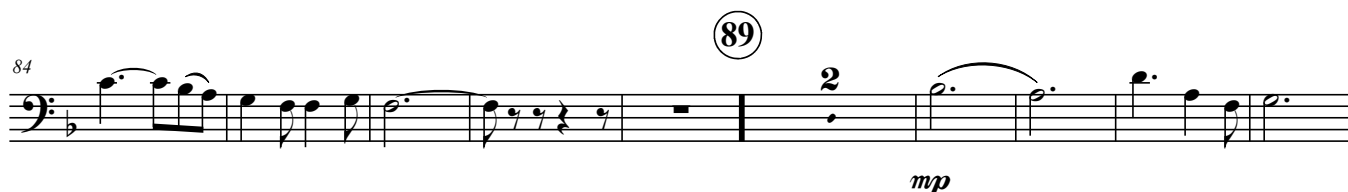
65 75 **MODERATO**



77 79 **CHAMATEIA**



84 89 *mp*



95 98 *f*



102 107 **OLHOS PRETOS** 8



115 116 124

mf *< f*

128

139 *PEZINHO DA VILA* 149

ALLEGRO

9

mf

155 157

9

mf

ILHAS DE BRUMA

169 *MODERATO* 186 204

17 17

mf

211

221

220

f por i-ssôé queeu sou das i-lhas de bru-ma on-deas gai - vo-tas vão bei - jar a te - rra —

229

por i-ssôé queeu sou das i-lhas de bru - ma — on-deas gai - vo-tas vão bei - jar a te - rra

238 240

fp *f* *ff* *ritardando*

5 Temas Açorianos

FLAUTA

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

16 *mf* *f* (22) **PEZINHO DO PICO** **ALLEGRO** 3

27

39 (42) 8 (58) 3

61 3

74 (75) **MODERATO** (79) **CHAMATEIA** 7 *mf*

88 (89) 3

94 3 3 (98) *f*

100 (107) **OLHOS PRETOS** 9

(116) 7 (124) *mf* *f*

130

PEZINHO DA VILA

ALLEGRO

149

157

140

f

159

164

ILHAS DE BRUMA

MODERATO

169

186

169

16

mf \leftarrow *f*

192

204

204

mp

217

221

f por i-ssóé queeu sou das i-lhas de bru-ma on-deas gai-vo-tas vão bei-jar a

227

te - rra — por i-ssóé queeu sou das i-lhas de bru - ma — on-deas gai - vo-tas vão bei-

236

240

jar a te - rra

ritardando $\underline{\hspace{10em}}$ *ff*

FLAUTIM

Arranjo de Helder Bettencourt (revisto em 2013)
5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

16 *mf* *f* (22) **PEZINHO DO PICO**
ALLEGRO 3

27

39 (42) 7 *f*

56 (58) 3 3

70 (75) **MODERATO**

78 (79) *CHAMATEIA* *SOLO* *mf*

88 (89) *SOLI* 3

94 3 3 (98) *f*

100 (107) *OLHOS PRETOS* 9

116 (116) (124) 7 *mf* *f*



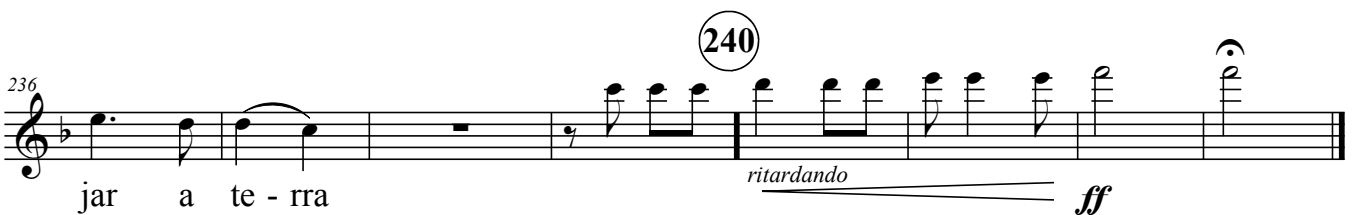
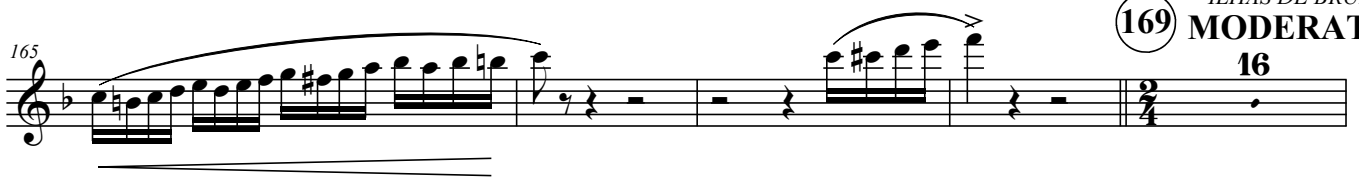
PEZINHO DA VILA

ALLEGRO



ILHAS DE BRUMA

MODERATO



OBOÉ

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

PEZINHO DO PICO
ALLEGRO

16 *mf* *f* 22 4 7

35 42 7 *f*

53 58 3

66 3 75 MODERATO

77 79 CHAMATEIA SOLO *mf* 3

87 89 3

94 3 3 98 6 *f*

104 OLHOS PRETOS 107 116 124 *mf* *f* 9 7

126

PEZINHO DA VILA
ALLEGRO (149) 9 7 (157)

f

158

164

ILHAS DE BRUMA
MODERATO

(169) 17 (186) 8

f

(204)

mp

(221)

f por i - ssoé queeu sou das i-lhas de bru-ma on-deas gai-

225

vo - tas vão bei - jar a te - rra _____ por i - ssoé queeu sou das i - lhas de

(240)

bru-ma _____ on-deas gai - vo-tas vão bei - jar a te-rra *ritardando* *ff*

PERCUSSÃO
(pandeiro/cowbell)

Arranjo de Helder Bettencourt (revisto em 2013)

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO 21 22 ALLEGRO PEZINHO DO PICO

21 22

PADEIRO

30

42

54

58 15 75 MODERATO

79

CHAMATEIA

89

mf

90

98

f

104

107 OLHOS PRETOS 116 124

f

130

140 ALLEGRO

141 PEZINHO DA VILA

149

f OWBELL

157 157

169 MODERATO ILHAS DE BRUMA

169

mp PANDEIRO

186

f

194

204 204

mf

221

mf

227

240

ff
ritardando

PRATO SUSPENSO
METALOFONE

Arranjo de Helder Bettencourt (revisto em 2013)

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

PEZINHO DO PICO

ALLEGRO

17 PRATO SUSPENSO 22 4 15 42 METALOFONE

44

56 58 3 3

MODERATO

CHAMATEIA

71 75 4 79 10 89 PRATO SUSPENSO

92 98 7 107 9 116 7

124 124 5 5 9 8

157 169 12 16 186 2

191 3 3 3

204 204 16 221 2 3 3

234 240 METALOFONE

5 Temas Açorianos

PEZINHO DO PICO, CHAMATELA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

PEZINHO DO PICO 22 ALLEGRO

17 *mf* *f* 7 7 5 15 8

MODERATO

75 CHAMATELA 79 89 5

75 79 89 5

97 OLHOS PRETOS 107 116 7

97 107 116 7

123 124 3 4

PEZINHO DA VILA

140 ALLEGRO

140 149 157 7

ILHAS DE BRUMA

169 MODERATO

167 169 186 2

191 204 7

213 221 2 3 3

234 240 *p* *f* *ff* ritardando

SAX ALTO 1

Arranjo de Helder Bettencourt (revisto em 2013)

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

4 *mf*

14 *f* **22** PEZINHO DO PICO **ALLEGRO** 3

28

41 **42**

54 **58** 3

66 3 **75** **MODERATO** 6/8

77 **79** CHAMATEIA 7 **89** 2 *mf*

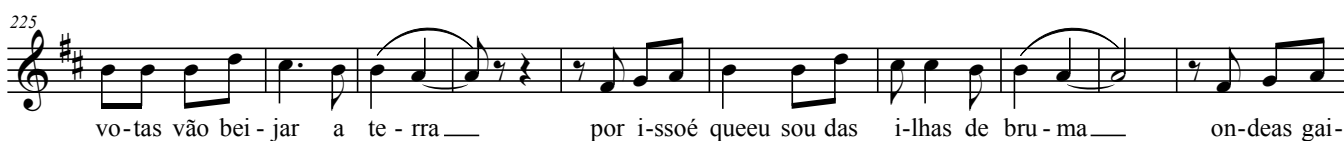
91 *mp* **98** *f*

101 **107** OLHOS PRETOS 8 *mf*

116 16 **124** *f*

125

133

PEZINHO DA VILA
ALLEGRO

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

4

mf

14

22 **PEZINHO DO PICO ALLEGRO**

f

28

41

42

54

58

66

75 **MODERATO**

f

77

79 **CHAMATEIA**

89

mf

91

98

mp

101

107 **OLHOS PRETOS**

8

mf

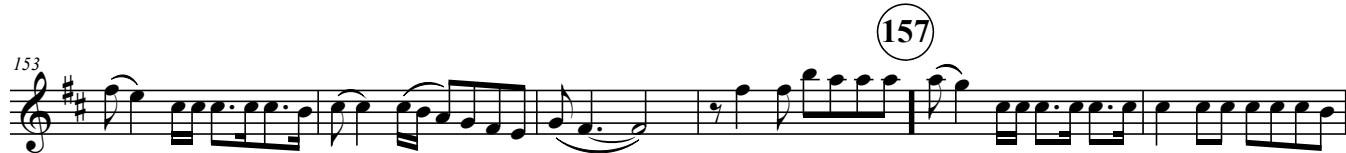
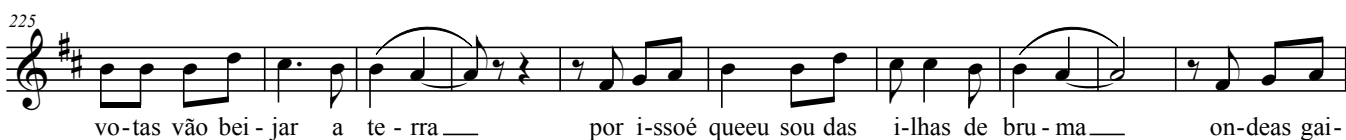
116

124

f

125

133

PEZINHO DA VILA
ALLEGROILHAS DE BRUMA
MODERATO

vo - tas vão bei - jar a te - rra — por i - ssoé queeu sou das i - lhas de bru - ma — on - deas gai -

vo - tas vão bei - jar a te - rra

ritardando *ff*

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

8

mf

PEZINHO DO PICO

22 ALLEGRO

17

f

31

42

44

56

58

69

75 MODERATO

79

79 CHAMATEIA (89) 10 2

mf

98

f

104

107 OLHOS PRETOS 8 116

mf

119

124

fp < f

131

PEZINHO DA VILA
ALLEGRO



SAX SOPRANO
(oboé)

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

PEZINHO DO PICO
ALLEGRO

16 *mf* *f*

35 *f*

53 *f*

66 *f* **75** MODERATO

77 **79** CHAMATEIA *mf* SOLO

87 **89**

94 *f* **98** 6

104 *mf* *f* **107** 9 **116** 7 **124**

Musical staff starting at measure 126, featuring a melodic line with eighth and sixteenth notes in a key of one sharp (F#).

PEZINHO DA VILA
ALLEGRO (149) (157)

Musical staff starting at measure 136, marked **ALLEGRO**. It includes a 9-measure rest and a 7-measure rest, followed by a *f* dynamic marking.

Musical staff starting at measure 158, continuing the melodic line with eighth and sixteenth notes.

Musical staff starting at measure 164, featuring a long melodic phrase with a slur and a fermata.

ILHAS DE BRUMA
MODERATO

(169) (186)

Musical staff starting at measure 169, marked **MODERATO**. It includes a 17-measure rest and an 8-measure rest, followed by a *f* dynamic marking.

(204)

Musical staff starting at measure 202, marked *mp*. It features a melodic line with slurs and a fermata.

(221)

Musical staff starting at measure 214, marked *f*. It includes a melodic line with slurs and a fermata.

f por i - ssoé queeu sou das i-lhas de bru-ma on-deas gai-

(225)

Musical staff starting at measure 225, featuring a melodic line with slurs and a fermata.

vo - tas vão bei - jar a te - rra — por i - ssoé queeu sou das i - lhas de

(240)

Musical staff starting at measure 232, marked *ritardando* and *ff*. It includes a melodic line with slurs and a fermata.

bru - ma — on-deas gai - vo-tas vão bei - jar a te - rra

SAX TENOR

Arranjo de Helder Bettencourt (revisto em 2013)

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

8
mf

18
22 **ALLEGRO** PEZINHO DO PICO
4
f

35
42

49
58

62
3
3
75 **MODERATO**

76
79 **CHAMATEIA**
7
89
2
mf

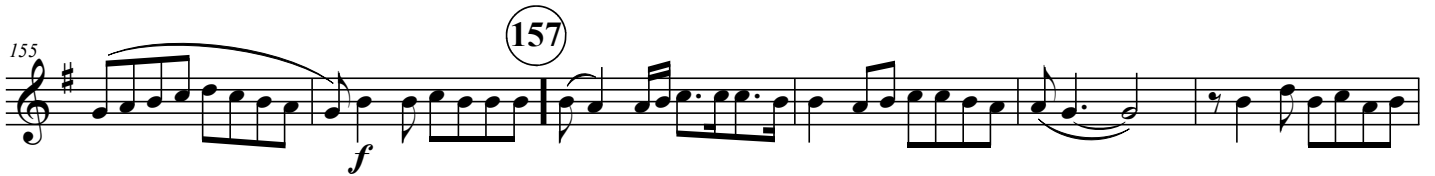
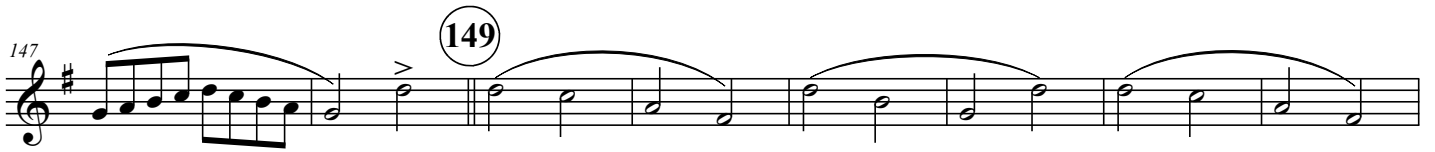
91
98
mp
f

98
100
107 **OLHOS PRETOS**
2
2/4
8

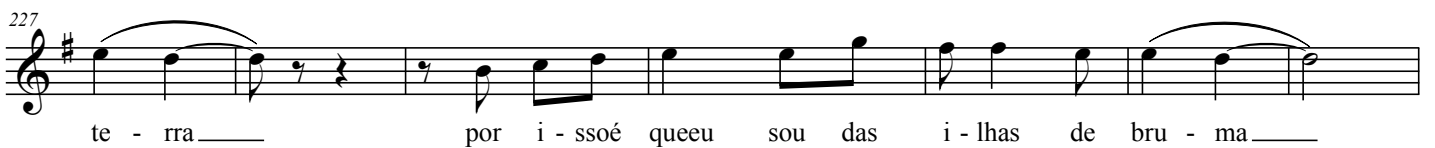
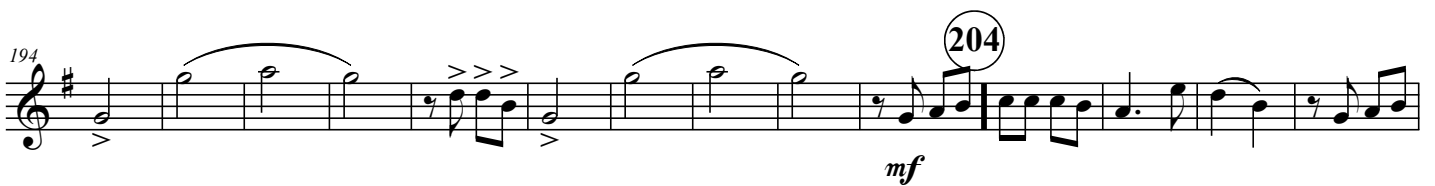
115
116
124
mf
f

127

ALLEGRO PEZINHO DA VILA



MODERATO ILHAS DE BRUMA



TIMBALES

Arranjo de Helder Bettencourt (revisto em 2013)

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRÉTOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

ALLEGRO PEZINHO DO PICO

18 22 3 6 6 42

mf < *f* *f* *f*

43 6 5 58 6 7 6

MODERATO

CHAMATEIA

75 79 10 89 4 98

p < *mf* *f*

99 5 107 OLHOS PRÉTOS 116 7 124 3

mp < *f* *fp* < *f*

ALLEGRO PEZINHO DA VILA

130 2 149 157 2

f

ILHAS DE BRUMA MODERATO

161 2 169 16 186 2 3 3 3 204 16 221 2 2 240 2

mf < *f* *mf* < *f* *mf* < *f* *mf* < *f*

mf *fp* < *f* < *ff*

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

8

mf

18

22 ALLEGRO PEZINHO DO PICO

4

f

32

42

43

56

58

3

70

75 MODERATO

6

79 CHAMATEIA

mp

81

89

mf

91

98

f

99

107 OLHOS PRETOS

8

116

mf

fp

124

124

f

136

ALLEGRO PEZINHO DA VILA

Musical staff for measures 136-144. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features a melodic line with eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff.

145

149

Musical staff for measures 145-151. The staff continues the melodic line from the previous section. A circled measure number 149 is placed above the staff. A dynamic marking of *f* is present.

152

Musical staff for measures 152-156. The staff continues the melodic line. A dynamic marking of *f* is present.

157

Musical staff for measures 157-162. The staff continues the melodic line. A circled measure number 157 is placed above the staff. A dynamic marking of *f* is present.

163

Musical staff for measures 163-168. The staff continues the melodic line. A dynamic marking of *f* is present.

169

MODERATO ILHAS DE BRUMA

Musical staff for measures 169-183. The staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a melodic line with quarter and eighth notes. A dynamic marking of *p* (piano) is placed below the staff.

p

186

Musical staff for measures 184-195. The staff continues the melodic line. A circled measure number 186 is placed above the staff. A dynamic marking of *f* (forte) is placed below the staff.

196

204

Musical staff for measures 196-203. The staff continues the melodic line. A circled measure number 204 is placed above the staff. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

207

Musical staff for measures 207-220. The staff continues the melodic line.

219

221

Musical staff for measures 219-231. The staff continues the melodic line. A circled measure number 221 is placed above the staff. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

232

240

ritardando

Musical staff for measures 232-240. The staff continues the melodic line. A circled measure number 240 is placed above the staff. The word "ritardando" is written above the staff. Dynamic markings of *fp*, *f*, and *ff* are placed below the staff.

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

8

mf

18

22 ALLEGRO PEZINHO DO PICO

4

f

32

42

43

56

58

3

70

75 MODERATO

79 CHAMATEIA

3

mp

81

89

mf

91

98

f

99

107 OLHOS PRETOS

116

8

mf

fp

124

f

ALLEGRO PEZINHO DA VILA

136

Musical staff 1: Bass clef, 4/4 time signature. Measures 136-144. Dynamics: *f*.

145

Musical staff 2: Bass clef, 4/4 time signature. Measures 145-151. Measure 149 circled.

152

Musical staff 3: Bass clef, 4/4 time signature. Measures 152-156.

157

Musical staff 4: Bass clef, 4/4 time signature. Measures 157-162. Measure 157 circled.

163

Musical staff 5: Bass clef, 4/4 time signature. Measures 163-168.

169

MODERATO ILHAS DE BRUMA

Musical staff 6: Bass clef, 3/4 time signature. Measures 169-183. Dynamics: *p*.

186

Musical staff 7: Bass clef, 3/4 time signature. Measures 184-195. Measure 186 circled. Dynamics: *f*.

196

Musical staff 8: Bass clef, 3/4 time signature. Measures 196-203. Measure 204 circled. Dynamics: *mf*.

207

Musical staff 9: Bass clef, 3/4 time signature. Measures 207-218.

221

Musical staff 10: Bass clef, 3/4 time signature. Measures 219-231. Measure 221 circled. Dynamics: *mp*.

232

Musical staff 11: Bass clef, 3/4 time signature. Measures 232-240. Measure 240 circled. Dynamics: *fp*, *f*, *ff*. Marking: *ritardando*.

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

8

mf

PEZINHO DO PICO

22 **ALLEGRO**

18

f

32

42

43

56

58

3

MODERATO

70

75

79

CHAMATEIA

mp

81

89

mf

91

98

f

99

107

OLHOS PRETOS

116

107

mf

fp

124

f

ALLEGRO PEZINHO DA VILA

136

Musical staff for measures 136-144. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The music features eighth and sixteenth notes with various articulations.

145

Musical staff for measures 145-151. Measure 149 is circled. The music continues with eighth and sixteenth notes, maintaining the *f* dynamic.

152

Musical staff for measures 152-156. The music features a melodic line with eighth notes and a dynamic marking of *f*.

157

Musical staff for measures 157-162. Measure 157 is circled. The music continues with eighth notes and a dynamic marking of *f*.

163

Musical staff for measures 163-168. The music features a melodic line with eighth notes and a dynamic marking of *f*.

169

MODERATO ILHAS DE BRUMA

Musical staff for measures 169-183. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *p* (piano).

186

Musical staff for measures 184-195. Measure 186 is circled. The music features a melodic line with eighth notes and a dynamic marking of *f* (forte).

196

Musical staff for measures 196-203. Measure 204 is circled. The music continues with eighth notes and a dynamic marking of *mf* (mezzo-forte).

207

Musical staff for measures 207-220. The music features a melodic line with eighth notes.

221

Musical staff for measures 219-231. Measure 221 is circled. The music continues with eighth notes and a dynamic marking of *mp* (mezzo-piano).

232

Musical staff for measures 232-240. Measure 240 is circled and marked *ritardando*. The music features a melodic line with eighth notes and a dynamic marking of *ff* (fortissimo).

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

Musical staff 1: Moderato, *mf*

22 ALLEGRO PEZINHO DO PICO

Musical staff 2: *f*

Musical staff 3

42

Musical staff 4

58

Musical staff 5

75 MODERATO

Musical staff 6

79 CHAMATEIA

Musical staff 7: *mp*, *mf*

89

Musical staff 8: *f*

107 OLHOS PRETOS

116

Musical staff 9: *mp*, *f*, *mf*

124

Musical staff 10: *f*

Helder Bettencourt

ALLEGRO

129 *f*

141

148 **149**

154 **157**

161

169 MODERATO ILHAS DE BRUMA *p*

184 **186** *f*

200 **204** *mf*

212 **221** *f* por i-ssôé queusou das i-lhas de bru-ma

224 on-deas gai - vo-tas vão bei - jar a te - rra _____ por i-ssôé queusou das i-lhas de bru - ma _____

234 **240** ritardando on-deas gai - vo-tas vão bei - jar a te - rra *ff* _____ *f* _____ *ff*

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

Musical staff 1: Moderato section, measures 1-12. Dynamics: *mf*

(22) ALLEGRO PEZINHO DO PICO

Musical staff 2: Allegro section, measures 13-27. Dynamics: *f*

(42)

(58)

Musical staff 5: Continuation of Allegro section, measures 52-64. Dynamics: 3

(75) MODERATO

Musical staff 6: Moderato section, measures 65-77. Dynamics: 3

(79) CHAMATEIA

Musical staff 7: Chamateia section, measures 78-88. Dynamics: *mp*, *mf*

(89)

Musical staff 8: Continuation of Chamateia section, measures 89-97. Dynamics: *f*

(98)

Musical staff 9: Olhos Pretos section, measures 98-115. Dynamics: *mp*, *f*, *mf*

(107) OLHOS PRETOS

(116)

Musical staff 10: Continuation of Olhos Pretos section, measures 116-123. Dynamics: *mf*

(124)

Musical staff 11: Continuation of Olhos Pretos section, measures 124-127. Includes signature

ALLEGRO

129 *f*

141

148 **149**

154 **157**

161

169 MODERATO ILHAS DE BRUMA

169 *p*

183 **186** *f*

198 **204** *mf*

212 **221** *f* por i-ssoéqueu soudas ilhas de

223 bru-ma ondeasgai - vo-tasvão be-i - jar a te - rra — por i-ssoéqueu soudas i-lhas de

232 **240** *ritardando* bru-ma — ondeasgai - vo - tas vão be - jar a te-rra *fp* *f* *ff*

TROMPETE 1

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

mf

f

ALLEGRO PEZINHO DO PICO

f

f

f

MODERATO

mf dolce

SOLI

mp

SOLO 107 OLHOS PRETOS

f *mf dolce*

TUTTI

131 *f*

ALLEGRO PEZINHO DA VILA

140 *f*

145 (149)

150

(157) 157 *f*

ILHAS DE BRUMA

(169) 169 **MODERATO** *mf*

179 (186) 8 *f*

198 (204) 16 MUTED (221) *mf*

224

234 OPEN (240) *f* ritardando *ff*

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 4. Dynamics: *mf*.

PEZINHO DO PICO

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 22. Dynamics: *f*.

ALLEGRO

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 42. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 58. Dynamics: *f*.

MODERATO

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 75. Dynamics: *f*.

CHAMATEIA

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 89. Dynamics: *mf*.

OLHOS PRETOS

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 107. Dynamics: *mp* and *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 116. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 131. Dynamics: *f*.

ALLEGRO PEZINHO DA VILA

140 *f*

Musical staff for measures 140-144. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with some slurs.

145 (149)

Musical staff for measures 145-148. Measure 149 is circled. The music continues with eighth and sixteenth notes.

151

Musical staff for measures 151-156. The music continues with eighth and sixteenth notes.

(157) *f*

Musical staff for measures 157-168. Measure 157 is circled. There is a fermata over measure 157. The music ends with a double bar line and a 2/4 time signature change. The dynamic is *f*.

MODERATO ILHAS DE BRUMA

169 *mf*

Musical staff for measures 169-185. The key signature has one sharp (F#) and the time signature is 2/4. The music starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes.

180 (186) *f*

Musical staff for measures 180-197. Measure 186 is circled. There is a fermata over measure 186. The music continues with eighth and sixteenth notes. The dynamic is *f*.

198 (204) 16 MUTED (221) *mf*

Musical staff for measures 198-222. Measures 204 and 221 are circled. There is a fermata over measure 204. The music continues with eighth and sixteenth notes. The dynamic is *mf*. The word "MUTED" is written above the staff.

223

Musical staff for measures 223-234. The music continues with eighth and sixteenth notes.

235 OPEN (240) *f* ritardando *ff*

Musical staff for measures 235-240. Measure 240 is circled. The word "OPEN" is written above the staff. The music ends with a fermata. The dynamic is *ff*. The word "ritardando" is written below the staff with a wedge-shaped deceleration marking.

5 Temas Açorianos

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

MODERATO

mf

PEZINHO DO PICO

(22) ALLEGRO
4

(42)
f

(58)
3

MODERATO

(75)
3 4

(79) CHAMATEIA
mf **(89)**

(98) 6 **(107)** OLHOS PRETOS
mp *f* 8

(116) *mf* **(124)** 7

(131) *f* 4

ALLEGRO PEZINHO DA VILA

140 *f*

Musical staff for measures 140-144. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with some rests.

145 **149**

Musical staff for measures 145-148. Measure 149 is circled. The music continues with eighth and sixteenth notes.

151

Musical staff for measures 151-156. The music continues with eighth and sixteenth notes.

157 *f*

Musical staff for measures 157-168. Measure 157 is circled. There is a fermata over measure 157. The music ends with a double bar line and a 2/4 time signature change. The dynamic is *f*.

169 **MODERATO** ILHAS DE BRUMA

169 *mf*

Musical staff for measures 169-185. The key signature has one sharp (F#) and the time signature is 2/4. The music starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes.

180 **186** *f*

Musical staff for measures 180-197. Measure 186 is circled. There is a fermata over measure 186. The music continues with eighth and sixteenth notes. The dynamic is *f*.

198 **204** **221** *MUTED* *mf*

Musical staff for measures 198-222. Measures 204 and 221 are circled. There is a fermata over measure 204. The music continues with eighth and sixteenth notes. The dynamic is *mf*. The word "MUTED" is written above the staff.

223

Musical staff for measures 223-234. The music continues with eighth and sixteenth notes.

235 *OPEN* **240** *ritardando* *f* *ff*

Musical staff for measures 235-240. Measure 240 is circled. The word "OPEN" is written above the staff. The music ends with a fermata. The dynamic starts at *f* and increases to *ff*. The word "ritardando" is written below the staff with a hairpin symbol.

TUBA Bb

Arranjo de Helder Bettencourt (revisto em 2013)

5 Temas Açorianos

MODERATO

PEZINHO DO PICO, CHAMATEIA, OLHOS PRETOS, PEZINHO DA VILA, ILHAS DE BRUMA

12

mf *f*

22 ALLEGRO PEZINHO DO PICO

22

37

42

50

58

62

75

MODERATO

76

79 CHAMATEIA

mf

85

89

94

98

f

104

107 OLHOS PRETOS

116

124

fp *f*

128

ALLEGRO PEZINHO DA VILA

140 *f*

Musical staff for measures 140-146. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a rest for 4 measures, followed by a series of eighth notes. A dynamic marking of *f* is present. A slur covers measures 143-146.

147 (149)

Musical staff for measures 147-153. The music continues with eighth notes. A dynamic marking of *f* is present. A slur covers measures 147-150. A circled measure number (149) is above the staff.

154 (157)

Musical staff for measures 154-159. The music continues with eighth notes. A dynamic marking of *f* is present. A slur covers measures 154-157. A circled measure number (157) is above the staff.

160

Musical staff for measures 160-166. The music continues with eighth notes. A dynamic marking of *f* is present. A slur covers measures 160-163. Accents are present on the final notes of the staff.

(169) MODERATO ILHAS DE BRUMA

167 *mp*

Musical staff for measures 167-177. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a rest for 4 measures, followed by quarter notes. A dynamic marking of *mp* is present. Accents are present on the first notes of measures 167 and 170.

178 (186) *f*

Musical staff for measures 178-190. The music continues with quarter notes. A dynamic marking of *f* is present. A slur covers measures 178-183. A circled measure number (186) is above the staff.

191

Musical staff for measures 191-203. The music continues with quarter notes. A dynamic marking of *f* is present. Accents are present on the first notes of measures 191 and 194.

(204) 204 *mf*

Musical staff for measures 204-217. The music continues with quarter notes. A dynamic marking of *mf* is present. A slur covers measures 204-207.

218 (221) *mf*

Musical staff for measures 218-229. The music continues with quarter notes. A dynamic marking of *mf* is present. A slur covers measures 218-221. A circled measure number (221) is above the staff.

230 (240) *ritardando* *fp* *f* *ff*

Musical staff for measures 230-240. The music continues with quarter notes. A dynamic marking of *fp* is present. A slur covers measures 230-233. A circled measure number (240) is above the staff. The word *ritardando* is written above the staff. The music ends with a final cadence.