

4 temas açorianos

Arranjo de Helder Bettencourt

FLAUTIM
FLAUTA
OBOE
FAGOTE
CLARINETE 1
CLARINETE 2
CLARINETE 3
SAX ALTO
SAX TENOR
SAX BARITONO
TROMPETE 1
TROMPETE 2,3
TROMPA 1,2
TROMPA 3
TROMBONE 1
TROMBONE 2,3
BOMBARDINO
TUBA
TIMPANI
PANDEIRETA
COWBELL
PRATOS
PRATO SUSP.
BATERIA

Tempo: $\text{♩} = 60$

Dynamic markings: *f*, *sfz*, *glissando*

The score is arranged in 4/4 time. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) plays a melodic line with some glissandos in the later measures. The brass section (Trumpets, Trombones, Tuba, Bombardino) provides harmonic support with various articulations. The percussion section (Timpani, Snare, Cymbal, Tom-tom, Conga, Bass Drum) features a complex rhythmic pattern.

4 TEMAS AÇORIANOS

1 PEZINHO DA VILA

This musical score is for the piece "PEZINHO DA VILA" from a collection of four Azorean themes. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: FLAUTIM (Flute), FL. (Flute), OB. (Oboe), FAQ. (Fagotto/Bassoon), CL. 1 (Clarinete 1), CL. 2, 3 (Clarinete 2 e 3), S.A. (Saxofone Alto), S.TEN. (Saxofone Tenor), S.BAR. (Saxofone Barítono), TPT. 1 (Trompete 1), TPT. 2, 3 (Trompete 2 e 3), TPA. 1, 2 (Trompa 1 e 2), TPA. 3 (Trompa 3), TBN. 1 (Trombona 1), TBN. 2, 3 (Trombona 2 e 3), BBN. (Basson), TUBA (Tuba), TIMP. (Tímpano), PANO. Cb. (Pandeiro de Baixo), Per. P.S. (Percussão), and BAT. (Bateria). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature is one flat (B-flat major or D minor). The piece begins with a first measure marked with a circled '1'. The percussion parts include a steady bass drum pattern and a snare drum pattern with various accents and rests.

4 TEMAS AÇORIANOS

This musical score is for a piece titled "4 TEMAS AÇORIANOS". It is a full orchestral score with the following instruments and parts:

- FLAUTIM** (Flute)
- FL.** (Flute)
- OB.** (Oboe)
- FAQ.** (Fagot/Bassoon)
- CL. 1** (Clarinete 1)
- CL. 2, 3** (Clarinete 2 e 3)
- S.A.** (Saxofone Alto)
- S.TEN.** (Saxofone Tenor)
- S.BAR.** (Saxofone Barítono)
- TRPT. 1** (Trompete 1)
- TRPT. 2, 3** (Trompete 2 e 3)
- TPA. 1, 2** (Trompa 1 e 2)
- TPA. 3** (Trompa 3)
- TBN. 1** (Trombone 1)
- TBN. 2, 3** (Trombone 2 e 3)
- BBN.** (Basson)
- TUBA** (Tuba)
- TIMP.** (Tímpano)
- PANO. Cb.** (Pandeiro de Baixo)
- PER. P.S.** (Percussão Pequena)
- BAT.** (Bateria)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as mf and sf . The percussion section includes a variety of instruments, with specific notations for the Pandeiro de Baixo and Bateria.

4 TEMAS AÇORIANOS

2 SWING OLHOS PRETOS

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- FLAUTIM**: Flute I, starting at measure 15.
- FL.**: Flute II.
- OB.**: Oboe, starting at measure 15.
- FAQ.**: Bassoon, starting at measure 15.
- CL. 1**: Clarinet in Bb, 1st staff.
- CL. 2, 3**: Clarinet in Bb, 2nd and 3rd staves.
- S.A.**: Saxophone Alto.
- S.TEN.**: Saxophone Tenor.
- S.BAR.**: Saxophone Baritone.
- TPT. 1**: Trumpet 1.
- TPT. 2, 3**: Trumpets 2 and 3.
- TPA. 1, 2**: Trombone 1 and 2.
- TPA. 3**: Trombone 3.
- TBN. 1**: Tenor Trombone 1.
- TBN. 2, 3**: Tenor Trombones 2 and 3.
- BBN.**: Baritone Trombone.
- TUBA**: Tuba, with a **-4-** marking below the staff.
- TIMP.**: Timpani, starting at measure 15.
- PANO. Cb.**: Percussion - Congas, starting at measure 15.
- PER. P.S.**: Percussion - Snare Drum.
- BAT.**: Bass Drum.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks. The key signature is one flat (Bb) for the first section and one sharp (F#) for the second section. The tempo is marked as SWING.

4 TEMAS AÇORIANOS

This musical score is for a piece titled "4 TEMAS AÇORIANOS". It is a full orchestral score with the following instruments and parts:

- FLAUTIM** (Flute): Part 1, starting with a circled "5" in the fifth measure.
- FL.** (Flute): Part 2.
- OB.** (Oboe): Part 1.
- FAQ.** (Fagot/Bassoon): Part 1.
- CL.1** (Clarinete): Part 1.
- CL.2,3** (Clarinete): Parts 2 and 3.
- S.A.** (Saxofone Alto).
- S.TEN.** (Saxofone Tenor).
- S.BAR.** (Saxofone Barítono).
- TRP.1** (Trompete): Part 1.
- TRP.2,3** (Trompete): Parts 2 and 3.
- TPA.1,2** (Trompa): Parts 1 and 2.
- TPA.3** (Trompa): Part 3.
- TBN.1** (Trombone): Part 1.
- TBN.2,3** (Trombone): Parts 2 and 3.
- BON.** (Bateria).
- TUBA** (Tuba).
- TIMP.** (Tímpano).
- PANO. Cb.** (Pandeiro).
- PER. P.S.** (Percussão).
- BAT.** (Bateria).

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It consists of 10 measures. The percussion parts include a snare drum (PANO. Cb.), a tom-tom (PER. P.S.), and a bass drum (BAT.). The tuba part has a "-5-" marking in the fifth measure. The timpani part has a dynamic marking of *sf* (sforzando) in the fifth measure. The woodwinds and strings have various articulations and dynamics throughout the piece.

4 TEMAS AÇORIANOS

FLAUTIM
FL.
OB.
FAG.
CL.1
CL.2,3
S.A.
S.TEN.
S.BAR.
TRP.1
TRP.2,3
TPA.1,2
TPA.3
TBN.1
TBN.2,3
BON.
TUBA
TIMP.
PANO.
Cb.
Per.
P.S.
BAT.

-6-

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 18 different instruments, each on its own staff. The instruments listed on the left are: Flautim (Flute), FL. (Flute), OB. (Oboe), FAG. (Bassoon), CL.1 (Clarinet 1), CL.2,3 (Clarinet 2 and 3), S.A. (Soprano Saxophone), S.TEN. (Soprano Tenor Saxophone), S.BAR. (Soprano Baritone Saxophone), TRP.1 (Trumpet 1), TRP.2,3 (Trumpet 2 and 3), TPA.1,2 (Trumpet A 1 and 2), TPA.3 (Trumpet A 3), TBN.1 (Trombone 1), TBN.2,3 (Trombone 2 and 3), BON. (Bassoon), TUBA (Tuba), TIMP. (Timpani), PANO. (Percussion), Cb. (Cymbal), Per. (Percussion), P.S. (Percussion), and BAT. (Bass Drum). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, brass instruments in the middle, and percussion at the bottom. The page number '-6-' is centered at the bottom of the page.

4 TEMAS AÇORIANOS

4

SAMACIAIO

Musical score for 'SAMACIAIO' featuring various instruments including Flautim, Fl., Ob., Faq., Cl. 1, Cl. 2, 3, S.A., S.TEN., S.BAR., Tpt. 1, Tpt. 2, 3, TPA. 1, 2, TPA. 3, Tbn. 1, Tbn. 2, 3, Bbn., Tuba, Timp., Pano. Cb., Per. P.S., and Bat.

4 TEMAS AÇORIANOS

This musical score is for a piece titled "4 TEMAS AÇORIANOS". It is a full orchestral score with multiple staves for different instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- FLAUTIM (Flute) - Staff 1
- FL. (Flute) - Staff 2
- OB. (Oboe) - Staff 3
- FAG. (Bassoon) - Staff 4
- CL. 1. (Clarinet 1) - Staff 5
- CL. 2. 3. (Clarinet 2, 3) - Staff 6
- S.A. (Soprano Saxophone) - Staff 7
- S.TEN. (Tenor Saxophone) - Staff 8
- S.BAR. (Baritone Saxophone) - Staff 9
- TRP. 1. (Trumpet 1) - Staff 10
- TRP. 2. 3. (Trumpet 2, 3) - Staff 11
- TPA. 1. 2. (Trumpet A 1, 2) - Staff 12
- TPA. 3. (Trumpet A 3) - Staff 13
- TBN. 1. (Trombone 1) - Staff 14
- TBN. 2. 3. (Trombone 2, 3) - Staff 15
- BON. (Bass Drum) - Staff 16
- TUBA - Staff 17
- TIMP. (Timpani) - Staff 18
- PANO. C.B. (Percussion - Cymbal) - Staff 19
- PER. P.S. (Percussion - Snare Drum) - Staff 20
- BAT. (Bass Drum) - Staff 21

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The number "57" is written at the beginning of several staves, indicating the measure number. The percussion parts include specific patterns for cymbals, snare drum, and bass drum.

4 TEMAS AÇORIANOS

5 $\text{♩} = 60$ L12A

FLAUTIM
FL.
OB.
FAG.
CL. 1
CL. 2, 3
S.A.
S.TEN.
S.BAR.
TPT. 1
TPT. 2, 3
TPA. 1, 2
TPA. 3
TBN. 1
TBN. 2, 3
BON.
TUBA
TIMP.
PANO.
Cb.
PER.
P.S.
BAT.

The score is written for a full orchestra. The woodwind section includes Flute I, Flute II, Oboe, Bassoon, Clarinet I, Clarinet II & III, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet I, Trumpets II & III, Trumpet A, Trumpet B, Trombone I, Trombones II & III, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The strings section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score features a variety of rhythmic patterns and dynamics, with specific markings for 'Dolce' and 'Crescendo' in the brass parts. The tempo is marked as quarter note = 60, and the key signature has one flat.

4 TEMAS AÇORIANOS

Musical score for '4 TEMAS AÇORIANOS'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- FLAUTIM (Flute I)
- FL. (Flute II)
- OB. (Oboe)
- FAG. (Bassoon)
- CL. 1. (Clarinet I)
- CL. 2. 3. (Clarinet II, III)
- S.A. (Soprano Saxophone)
- S.TEN. (Tenor Saxophone)
- S.BAR. (Baritone Saxophone)
- TRP. 1. (Trumpet I)
- TRP. 2. 3. (Trumpet II, III)
- TPA. 1. 2. (Trumpet A 1, 2)
- TPA. 3. (Trumpet A 3)
- TBN. 1. (Trombone I)
- TBN. 2. 3. (Trombone II, III)
- BON. (Baritone)
- TUBA (Tuba)
- TIMP. (Timpani)
- PANO. CB. (Percussion - Cymbal)
- PER. P.S. (Percussion - Snare)
- BAT. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "DOLCE" is written in several places, indicating a soft or sweet playing style. The page number "- 10 -" is centered at the bottom of the score.

6 SLOW ROCK

This musical score is for a piece titled "4 TEMAS AÇORIANOS - 6 SLOW ROCK". It is a full orchestral score with multiple staves for various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are Flautim (Flute), FL. (Flute), Ob. (Oboe), FAG. (Fagotto/Bassoon), CL. 1. (Clarinete 1), CL. 2.3. (Clarinete 2 e 3), S.A. (Saxofone Alto), S.TEN. (Saxofone Tenor), S.BAR. (Saxofone Barítono), Tpt. 1. (Trompete 1), Tpt. 2.3. (Trompete 2 e 3), TPA. 1.2. (Trompa 1 e 2), TPA. 3. (Trompa 3), TBN. 1. (Trombone 1), TBN. 2.3. (Trombone 2 e 3), BOON. (Bombo), TUBA (Tuba), TIMP. (Tímpano), PANO. (Pandeiro), CB. (Caxixi), PER. (Percussão), P.S. (Percussão), and BAT. (Bateria). The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A page number "- 11 -" is centered on the Tuba staff. The percussion parts include a "FILL" section and various rhythmic patterns.


4 TEMAS AÇORIANOS

FLAUTIM
FL.
OB.
FAG.
CL.1
CL.2,3
S.A.
S.TEN.
S.BAR.
TPT.1
TPT.2,3
TPA.1,2
TPA.3
TBN.1
TBN.2,3
BOON.
TUBA
TIMP.
PANO.
Cb.
PER.
P.S.
BAT.

- 12 -

Detailed description: This is a page of a musical score for a symphony orchestra. The score is titled "4 TEMAS AÇORIANOS". It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flautim (Flute), FL. (Flute), OB. (Oboe), FAG. (Bassoon), CL.1 (Clarinet 1), CL.2,3 (Clarinet 2 and 3), S.A. (Soprano Saxophone), S.TEN. (Soprano Tenor Saxophone), S.BAR. (Soprano Baritone Saxophone), TPT.1 (Trumpet 1), TPT.2,3 (Trumpet 2 and 3), TPA.1,2 (Trumpet A 1 and 2), TPA.3 (Trumpet A 3), TBN.1 (Trombone 1), TBN.2,3 (Trombone 2 and 3), BOON. (Bassoon), TUBA (Tuba), TIMP. (Timpani), PANO. (Percussion), Cb. (Cymbal), PER. (Percussion), P.S. (Percussion), and BAT. (Bass Drum). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number "- 12 -" is centered at the bottom of the page.

4 TEMAS AÇORIANOS

 = 130



FLAUTIM
75

FL.

OB.
75

FAQ.
75

CL. 1

CL. 2, 3

S.A.

S.TEN.

S.BAS.

TPT. 1

TPT. 2, 3

TPA. 1, 2
75

TPA. 3

TBN. 1

TBN. 2, 3

BBN.

TUBA
f -13-

TIMP.
75
p f

PANO. Cb.
75

PER. P.S.

BAT.

4 TEMAS AÇORIANOS

Musical score for "4 TEMAS AÇORIANOS". The score is arranged for a large ensemble and includes the following parts:

- FLAUTIM (Flute)
- FL. (Flute)
- OB. (Oboe)
- FAG. (Bassoon)
- CL. 1. (Clarinet 1)
- CL. 2, 3. (Clarinet 2 and 3)
- S.A. (Soprano Saxophone)
- S.TEN. (Soprano Tenor Saxophone)
- S.BAR. (Soprano Baritone Saxophone)
- TRP. 1. (Trumpet 1)
- TRPT. 2, 3. (Trumpet 2 and 3)
- TPA. 1, 2. (Trumpet A 1 and 2)
- TPA. 3. (Trumpet A 3)
- TBN. 1. (Trombone 1)
- TRBN. 2, 3. (Trombone 2 and 3)
- BON. (Baritone)
- TUBA (Tuba)
- TIMP. (Timpani)
- PANO. Cb. (Percussion - Cymbal)
- PER. P.S. (Percussion - Snare)
- BAT. (Bass Drum)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number -14- is located at the bottom center of the page.

4 TEMAS AÇORIANOS

FLAUTIM
FL.
OB.
FAG.
CL. 1
CL. 2, 3
S.A.
S.TEN.
S.BAR.
TPT. 1
TPT. 2, 3
TPA. 1, 2
TPA. 3
TBN. 1
TBN. 2, 3
BOON.
TUBA
TIMP.
PANO. Cb.
Per. P.S.
SAT.

- 15 -

4 TEMAS AÇORIANOS

This musical score is for a piece titled "4 TEMAS AÇORIANOS". It is arranged for a large ensemble and includes the following parts:

- FLAUTIM** (Flute)
- FL.** (Flute)
- OB.** (Oboe)
- FAG.** (Bassoon)
- CL. 1.** (Clarinete 1)
- CL. 2.3.** (Clarinete 2 e 3)
- S.A.** (Saxofone Alto)
- S.TEN.** (Saxofone Tenor)
- S.BAR.** (Saxofone Barítono)
- TRPT. 1.** (Trompete 1)
- TRPT. 2.3.** (Trompete 2 e 3)
- TPA. 1.2.** (Trompa 1 e 2)
- TPA. 3.** (Trompa 3)
- TBN. 1.** (Trombone 1)
- TBN. 2.3.** (Trombone 2 e 3)
- BON.** (Bateria)
- TUBA** (Tuba)
- TIMP.** (Tímpano)
- PANO. Cb.** (Pandeiro Contrabaixo)
- PER. P.S.** (Percussão Pequena)
- BAT.** (Bateria)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *90* and *90*. The piece concludes with a double bar line and a repeat sign.